



NICOLE CAMA

HISTORIAN, CURATOR,
CONTENT STRATEGIST

with a passion for
history, storytelling and
community engagement

QUALIFICATIONS



**BACHELOR OF ARTS
HONOURS CLASS I
(HISTORY)**

University of Sydney, 2009



**PROFESSIONAL HISTORIANS
ASSOCIATION NSW & ACT**

2013




**CERTIFICATE IV, PROJECT
MANAGEMENT**

Sydney Institute of TAFE, 2013

CONTACT ME

 nicole@nicolecama.com.au

 nicolecama.com.au

EXPERIENCE

Executive Officer

History Council of NSW | Dec 2015 - May 2018

Administrative leadership of the History Council of NSW: management of staff, budget, communications, programs and events, and liaising with board members, funding bodies, partners and other stakeholders.

Consultant Historian

Various clients | Sep 2014 - Present

Intellectual Property Australia | Jan 2015 - Present

- Won a tender to investigate and interpret IP Australia's World War I records and produce three compelling stories about IP rights during this period
- Researched the history of IP rights holders for a room-naming project and produced three feature articles
- Researched the history of iconic IP rights and produced four feature articles
- Produced stories about agricultural innovation, and significance assessment report on expired trade mark archives

City of Sydney Council | Jan 2015 - Present

- Research and interpretation of original records in assistance of the City Historian's book about Redfern, Alexandria and Waterloo
- Research and web content production for the City's history websites and Culture Walks App: Barani, Sydney's Aldermen, Sydney Oral Histories
- Research, interpretation and written work for two library displays on staff who served during World War I
- Production of 25 biographies on Aldermen of the Redfern Municipality
- Research and production of nine signs and an essay on the former Harold Park Paceway
- Research and production of park essays and signage for 31 parks in the LGA

Dictionary of Sydney | Feb 2014 - Present

- Editing and curation of text and multimedia resources for new entries
- Guest presenter on 2SER radio since February 2014
- Published six entries for First Fleet and World War I projects
- Content writer and Project Coordinator on the Sydney Harbour Islands tour on 'DoS Walks' app

Sony Computer Entertainment Australia, PlayStation | Feb 2015

Consultant for media launch of immersive game *The Order: 1886* - advised on design and theming, researched stories and presented to media.

Digital Curator

Australian National Maritime Museum | Jan - Sep 2014

- Project curator on Action Stations: research and interpretation, recording of oral histories, storyworld and digital strategy development
- Curator: #HoodsHarbour photographic exhibition

Curatorial Assistant, Digitisation

Australian National Maritime Museum | Jan 2012 - Dec 2013

Research, interpretation and cataloguing of collection to create print and online publications for diverse audiences. Management of social media platforms.



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PUBLICATIONS

WWI project, IP Australia

- 'Designs during WWI - Symbols of support', 2015
- 'Patents and innovations during WWI - Battlefield innovations', 2015
- 'Trade marks during WWI - The Anzac brand', 2015

Dictionary of Sydney

- 'Alexander', 2015
- 'Lady Penrhyn', 2015
- 'Prince of Wales', 2015
- 'Returned Soldiers on the Ultimo Presbyterian Church Roll of Honour', 2015
- 'The Fallen on the Ultimo Presbyterian Church Roll of Honour', 2015
- 'Ultimo Presbyterian Church Roll of Honour', Ultimo, 2015

Signals magazine, Australian National Maritime Museum

- 'Hood and Hera: Flickr Commons viewers inspire an exhibition', Mar-May 2014
- 'The three mysteries: A film, a voyage, a disappearance', Sep-Nov 2013
- 'Death of a shipping line: The rise and fall of the Sterlings', Mar-May 2013
- 'Mystery lady identified: A glass-plate negative on Flickr Commons', Mar-May 2013
- 'The glamour of a naval visit', Sep-Nov 2012
- 'Annette Kellerman: The Mermaid from Marrickville', Jun-Aug 2012

Inside History magazine

- 'Saving Grace', Issue 18, Sep 2013
- 'A country's lifeblood', Issue 18, Sep 2013
- 'From Calabria with love', Issue 17, Jul 2013
- 'Everything is open', Issue 17, Jul 2013

TALKS

- 'How to get a job in history' seminar for students, April 2018
- 'How to get a job in history' seminar for students, January 2017
- 'Creative Glebe: War Stories', Glebe Library, June 2016
- 'Intellectual Property rights during World War I', February 2016
- 'Sam Hood: Uncovering Sydney's past with photographs', talk presented at the North Shore Historical Society, October 2014
- Seminar delivered to librarians on social media strategies and engaging online communities in the cultural sector, State Library NSW, March 2014
- 'A morning with Joe Murphy and Nicole Cama', presented by State Library NSW at Waverley Library, February 2014
- 'The Power of Flickr Commons', paper presented at UK Museums on the Web, Tate Modern in London, November 2013
- 'The Power of Flickr Commons: How Digital Communities are transforming cultural collections', September 2013